



UNLEY CONCERT BAND

ANZAC TOUR BULLETIN #2

24 June 2008

1. Introduction

Much progress has been made toward our 2009 tour. Thank you to all those members who have committed to the tour, returned forms, and paid deposits and instalments to date.

2. Itinerary

There have been some slight changes to the itinerary for this tour. As follows:

- The tour will depart on the morning of Good Friday, 2009.
- We will have our final rehearsal before the National Championships later in the afternoon after landing in Sydney and checking in to our accommodation
- Contest day will be Easter Saturday. It is not envisaged that we will participate in the Parade of Bands.
- We are still working on obtaining a playing engagement in Sydney during our time there, but this remains to be confirmed.
- Easter Monday is a free day in Sydney. The National solo competitions will have been held the previous Thursday.
- We will have one full rehearsal day before our departure for Europe
- ANZAC Day will be spent on the Somme, working with the Australian Embassy (Paris) and the Department of Veterans' Affairs. We have confirmed our participation in the Anzac Day Dawn Service at Villers Bretonneaux. We will also undertake another three ceremonies during the day.
- We will return to Adelaide following the completion of the commemorative activities. However, airline schedules will require us to extend our tour by one night. This means that we will enjoy two full days and one night in KL on our way home to Adelaide.
- We will arrive in Adelaide early in the morning on Thursday 30 April 2009.

3. Accommodation and Meals

Members are reminded that all accommodation will be clean and safe hostel style situations, and that members will be required to share rooms. To this end, I would now like to know the following (in writing – email is fine) from each member:

- Your preference for room-mates
- The identity of any members with whom you may have issues, reservations, etc. – in other words, those you would prefer **not** to have in your personal living space for the duration of this tour.
- Regarding partner couples: please let me know if you wish to restrict tour accommodation to twin share (only where possible, and at an additional cost), or if you would be happy to share space with another couple, or others.

It is envisaged that you will each have a tour ‘roommate’, and that it will be necessary to configure like-minded people to suit larger accommodation spaces.

Members are asked to bear in mind that the accommodation arrangements are crucial to everyone’s enjoyment of the tour and will impact the overall success of such a trip. It is important to be honest about your preferences so that I can construct the best possible rooming arrangements to enhance the tour experience for all concerned. Any information supplied will be strictly confidential.

Members are reminded that not all dinners and no lunches are included in the package.

Regarding our return via KL, we would arrive early morning Tuesday, travel to our luxury hotel in the city, and have the remainder of the day, the evening, and most of the next day in KL before departing for Adelaide late on the Wednesday evening.

4. Partners

I am pleased to advise that a number of partners, parents, friends, and supporters of the band will be travelling with us. Welcome!

5. Tour Variations

Thank you to those members who have requested various return arrangements. The fine details of these will be negotiated closer to the final payment date. It is suggested that your personal plans be established no later than 30 January 2009.

6. Passports

Thank you to those members who have supplied copies of passports. There are still some members going through various processes involved in obtaining passports. Please keep me informed of your progress and alert me to any issues causing delay.

7. Instruments

All members are reminded that you must make appropriate arrangements for insurance cover for personal instruments. It is also expected that you will take your best instrument on this tour – no cheap ‘stunt’ instruments, please.

8. Tour Cost and Payment Schedule

The cost of this tour is now quoted at \$5930.00. The reason for the increase in cost is the extra day added to the tour as mentioned above. Also, be aware that this price includes government taxes and airport charges *as at 3 March 2008*. Unfortunately, it is possible that further increases to taxes and charges *may* be payable and you should consider this possibility as you continue to budget for this tour. The final tour cost will be established before the day of the final tour payment in February 2009.

All members are asked to make a special effort to meet the payment deadlines listed on the tour conditions. This is necessary for our tour operators to make arrangements and payments on our behalf, and also to minimise the work of your committee in chasing up late contributions.

Please contact me directly *in advance of the deadlines* if you have any issues relating to payments.

9. Conclusion

Please contact me directly – i.e. *not* our tour operator – if you have any questions about any issues surrounding this tour.

More details and further arrangements will be notified in the next *Tour Bulletin*.

The next instalment of \$1000.00 is due on or before Wednesday 14 August.

Dr Kevin Cameron
Music Director
24 June 2008